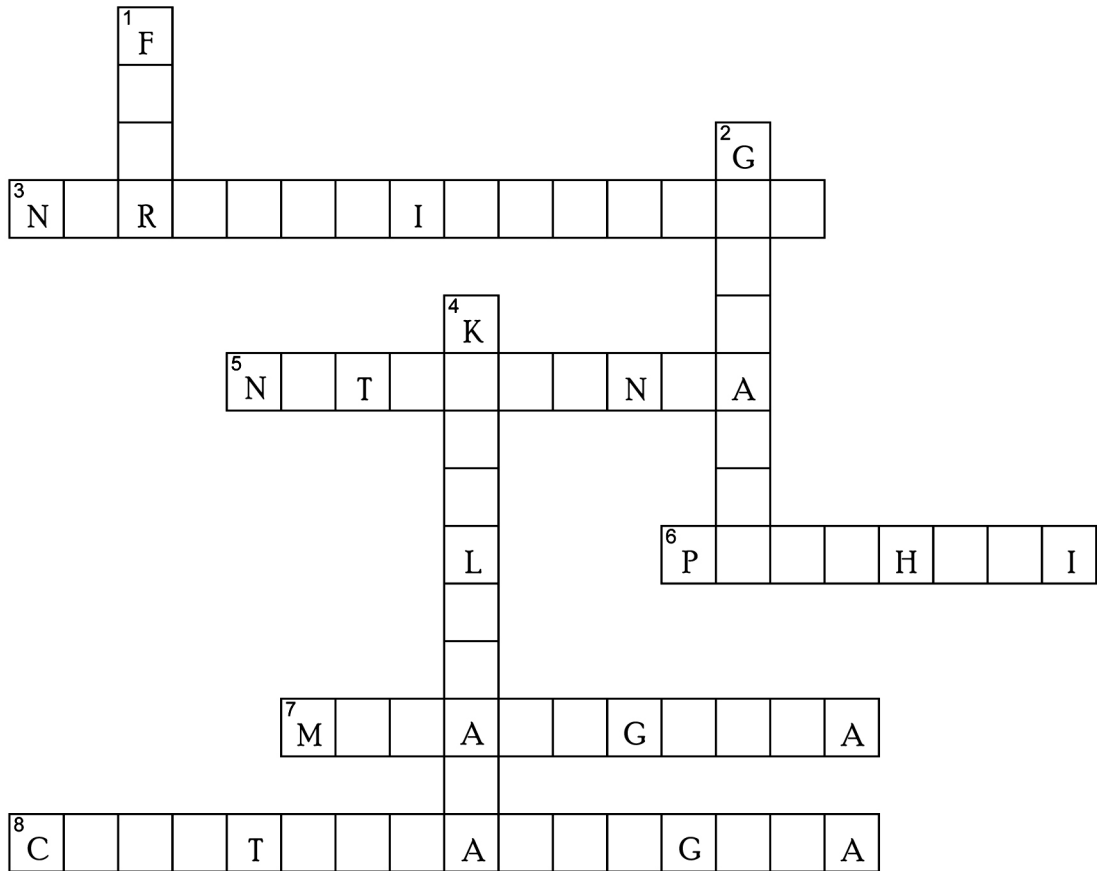


Name: _____ Date: _____

Lochana Dasa Thakura



Across:

Down:

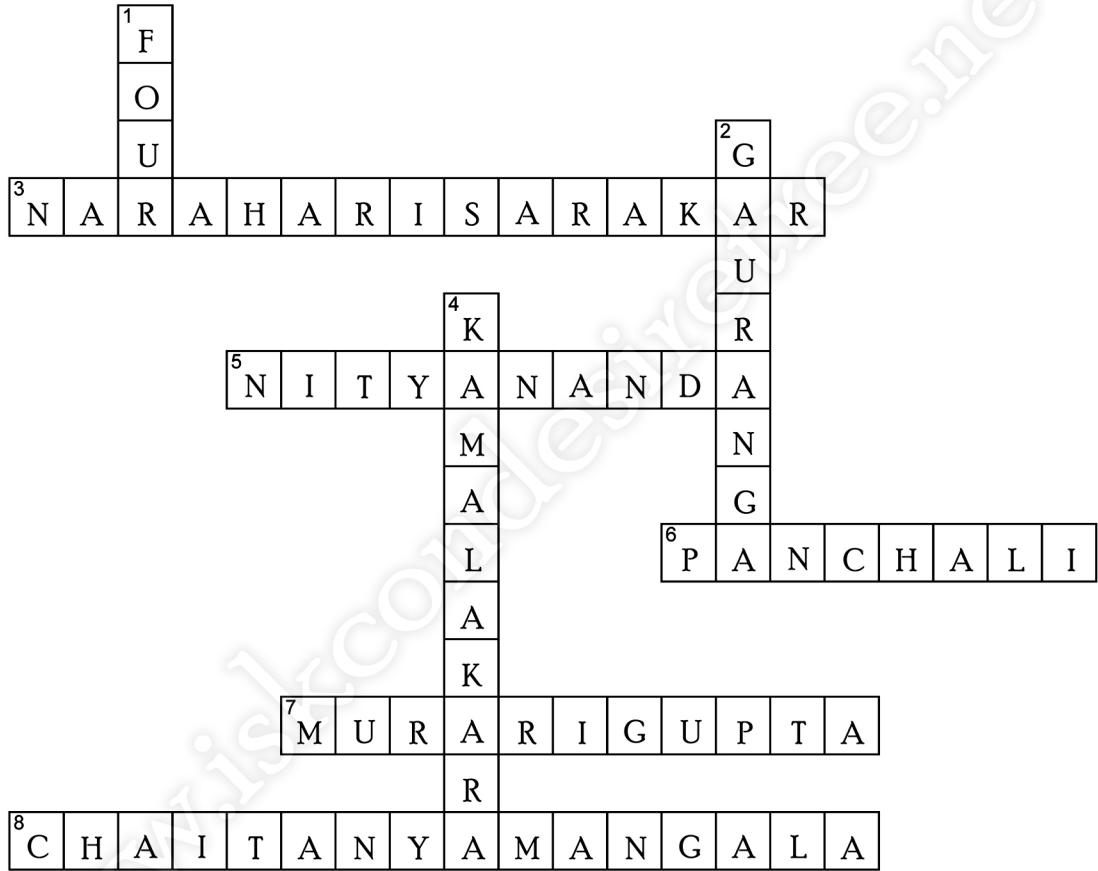
- _____ Thakura was the spiritual master of Lochana Dasa Thakura
- In his song, Akrodha Paramananda Lochana Dasa Thakura glorifies Lord _____
- Style of composition used by Lochana Dasa Thakura in composing Chaitanya Mangala
- From His diary Lochana Dasa Thakura composed the Chaitanya Mangala
- A book written by Lochana Dasa Thakura

- Number of Divisions of Chaitanya Mangala
- Chaitanya Mangala describes the pastimes of Lord _____
- Father of Lochana Dasa Thakura

Hare Krishna Hare Krishna Krishna Krishna Hare Hare
Hare Rama Hare Rama Rama Rama Hare Hare

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Lochana Dasa Thakura



Across:

3. _____ Thakura was the spiritual master of Lochana Dasa Thakura
5. In his song, Akrodha Paramananda Lochana Dasa Thakura glorifies Lord _____
6. Style of composition used by Lochana Dasa Thakura in composing Chaitanya Mangala
7. From His diary Lochana Dasa Thakura composed the Chaitanya Mangala
8. A book written by Lochana Dasa Thakura

Down:

1. Number of Divisions of Chaitanya Mangala
2. Chaitanya Mangala describes the pastimes of Lord _____
4. Father of Lochana Dasa Thakura

Hare Krishna Hare Krishna Krishna Krishna Hare Hare
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