

Name: _____ Date: _____

Lochana Dasa Thakura

C P A I N H A L

Style of composition used by
Lochana Dasa Thakura in
composing Chaitanya Mangala

N D N A N Y I A A T

In his song, Akrodha
Paramananda Lochana Dasa
Thakura glorifies Lord

R M P T U A G I A R U

From His diary Lochana Dasa
Thakura composed the
Chaitanya Mangala

K A H A N R R A R A S R A I A

_____ Thakura was the
spiritual master of Lochana
Dasa Thakura

U R A N A G A G

Chaitanya Mangala describes
the pastimes of Lord

R U O F

Number of Divisions of
Chaitanya Mangala

C A A A N A L I H T Y A G N A M

A book written by Lochana
Dasa Thakura

M A A A A K K L R A

Father of Lochana Dasa
Thakura

Hare Krishna Hare Krishna Krishna Krishna Hare Hare
Hare Rama Hare Rama Rama Rama Hare Hare

Name: _____ Date: _____

Lochana Dasa Thakura

CPAINHAL

Style of composition used by
Lochana Dasa Thakura in
composing Chaitanya Mangala

PANCHALI

NDNANYIAT

In his song, Akrodha
Paramananda Lochana Dasa
Thakura glorifies Lord

NITYANANDA

RMPTUAGIARU

From His diary Lochana Dasa
Thakura composed the
Chaitanya Mangala

MURARI

GUPTA

KAHANRRARASRAIA

_____ Thakura was the
spiritual master of Lochana
Dasa Thakura

NARAHARISARAKAR

URANAGAG

Chaitanya Mangala describes
the pastimes of Lord

GAURANGA

RUOF

Number of Divisions of
Chaitanya Mangala

FOUR

CAAANALIHTYAGNAM

A book written by Lochana
Dasa Thakura

CHAITANYAMANGALA

MAAAAKKLRA

Father of Lochana Dasa
Thakura

KAMALAKARA

Hare Krishna Hare Krishna Krishna Krishna Hare Hare
Hare Rama Hare Rama Rama Rama Hare Hare