

Name: \_\_\_\_\_ Date: \_\_\_\_\_



# Sivananda Sena



**1. E P A M A I L T R**

The place where Mahaprabhu placed prema for Narottama's sake was later named \_\_\_\_\_

**2. J I A V**

Narottama Dasa Thakura took Siksha in Gaudiya philosophy from \_\_\_\_\_ Goswami

**3. R N A A G I H A A T**

Narottama Dasa Thakura created the style of kirtan known as \_\_\_\_\_

**4. A M T A A V D I P**

Mahaprabhu placed prema for Narottama's sake in the \_\_\_\_\_ river

**5. R E H K T I U**

Narottama Dasa Thakura arranged the famous \_\_\_\_\_ Mahotsava

**6. K A P A M A H C**

Narottama Dasa Thakura is \_\_\_\_\_ Manjari in Krishna Lila

Name: \_\_\_\_\_ Date: \_\_\_\_\_



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1. E P A M A I L T R

The place where Mahaprabhu placed prema for Narottama's sake was later named \_\_\_\_\_

V I R A D U T I

2. J I A V

Narottama Dasa Thakura took Siksha in Gaudiya philosophy from \_\_\_\_\_ Goswami

T W O H U N D R E D

3. R N A A G I H A A T

Narottama Dasa Thakura created the style of kirtan known as \_\_\_\_\_

D O G

4. A M T A A V D I P

Mahaprabhu placed prema for Narottama's sake in the \_\_\_\_\_ river

K U M A R A H A T T A

5. R E H K T I U

Narottama Dasa Thakura arranged the famous \_\_\_\_\_ Mahotsava

K A V I K A R N A P U R A

6. K A P A M A H C

Narottama Dasa Thakura is \_\_\_\_\_ Manjari in Krishna Lila

C O C O N U T P U L P